**20SH1103 -COMMUNICATIVE ENGLISH**

(Common to all Branches)

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| **Course Category:** | Humanities and Social Science | **Credits:** | 3 |
| **Course Type:** | Theory | **Lecture-Tutorial-Practical:** | 3-0-0 |
| **Pre-requisite:** | Basic Level of LSRW skills | **Sessional Evaluation:**  **External Exam Evaluation:**  **Total Marks:** | 40  60  100 |

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| **Course Objectives** | Students undergoing this course are expected:   1. To develop basic writing skills in English. 2. To achieve specific linguistic and communicative competence. 3. To acquire relevant skills and make use them effectively in realistic working context. 4. To inculcate the habit of reading and aware of appropriate reading strategies. 5. To learn writing paragraphs effectively with unity and coherence. 6. To learn writing simple and analytical essays. | |
| **Course Outcomes** | CO1 | Relate activity based teaching-learning methods to ensure that learners would be engaged in use of language. |
| CO2 | Demonstrate effective listening skills for better comprehension of academic lectures and English spoken by native speakers. |
| CO3 | Improve knowledge of grammatical structures and vocabulary and encourage their appropriate use in speech and writing. |
| CO4 | Interpret graphic elements used in academic texts and produce a coherent paragraph interpreting a figure/graph/chart/table |
| CO5 | Evaluate reading/listening texts and to write summaries based on global comprehension of these texts. |
| CO6 | Make use of appropriate reading strategies of comprehension in various academic texts and authentic materials and comprehend, discuss and respond to academic texts orally and in writing |

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| **Course**  **Content** | **UNIT-I**  **Lesson: On the Conduct of Life: William Hazlitt**  **Writing:** Paragraph Writing: Sentence Structures- use of phrases and clauses in sentences- importance of proper punctuation- creating coherence- beginnings and endings of paragraphs - introducing the topic, summarizing the main idea and/or providing a transition to the next paragraph.  **Grammar and Vocabulary:** Content words and function words; word forms: verbs, nouns, adjectives and adverbs; nouns: countables and uncountables; singular and plural; basic sentence structures; simple question form - wh-questions; word order in sentences,  **Vocabulary : Word formation - Suffixes**  **UNIT-II**  **Lesson: The Brook: Alfred Tennyson**  **Writing:** Descriptions: Nature and style of sensible writing - describing - defining - classifying –providing examples and evidence - writing introduction and conclusion  **Grammar and Vocabulary:** Cohesive devices - linkers, sign posts and transition signals; use of articles and zero article, prepositions,  **Vocabulary:Word formation- Prefixes**  **UNIT-III**  **Lesson: The Death Trap: Saki**  **Writing:** Drafting of Public Speech**:** Introduction –structure -content - informing facts - conclusion.  **Grammar:** Pronoun – Agreement, subject-verb agreement  **Vocabulary:** Synonyms  **UNIT-IV**  **Lesson: Innovation: Muhammad Yunus:**  **Writing:** Information transfer; describe, compare, contrast, identify significance/trends based on information provided in figures/charts/graphs/tables.  **Grammar:** Quantifying expressions - adjectives and adverbs; comparing and contrasting; degrees of comparison  **Vocabulary:** Antonyms  **UNIT-V**  **Lesson: Politics and the English Language: George Orwell**  **Writing:** Letter Writing: Official Letters & E-mail letters  **Grammar:** Verbs - Tenses; Active voice & Passive Voice, Question Tags, Reported speech  **Vocabulary:** One word substitutes  **Vocabulary:** Common Abbreviations |

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|  | **UNIT –VI**  **Reading:** Comprehension: Different Reading Strategies - skimming – scanning - inferring, predicting and responding to content - guessing from context and vocabulary extension.  **Writing:** Essay writing: Writing structured essays on specific topics - introducing the issue - analyzing and arguing - creating coherence –usage of proper punctuation – importance of conclusion  **Grammar:**Editing short texts – identifying and correcting common errors in grammar and usage (articles, prepositions, tenses, subject verb agreement). |
| **Textbooks & Reference books** | **TEXTBOOKS:**   1. Orient Black Swan *“Language and Life: A Skills Approach”,* Orient Black Swan publications,1st edition2018.   **REFERENCE BOOKS:**   1. Bailey, Stephen,“*Academic writing: A hand book for international students”,*Routledge Publishers, 5thedition 2017. 2. Chase, Becky Tarver, “*Pathways: Listening, Speaking and Critical Thinking”,* HeinleyELT, 2nd edition, 2018. 3. Louis Rogers, Jennifer Wilkin and Dorothy Zemach, *“Skillful Level 2 Reading & Writing Student's Book*”) Macmillan Educational, 2013. 4. Raymond Murphy, “*English Grammar in Use”,*Cambridge English4theditionE-book, 2012. 5. Hewings, Martin, “*Cambridge Academic English”*, Cambridge University Press; Student edition, 2012.   **WEB LINKS:**   1. [www.englishclub.com](http://www.englishclub.com) 2. [www.easyworldofenglish.com](http://www.easyworldofenglish.com) 3. [www.languageguide.org/english](http://www.languageguide.org/english)/ 4. [www.bbc.co.uk/learningenglish](http://www.bbc.co.uk/learningenglish) 5. [www.eslpod.com/index.html](http://www.eslpod.com/index.html) 6. [www.myenglishpages.com](http://www.myenglishpages.com) |